

Hommage à Madame Christine Nilsson.

Chanson d'amour

(LOVE SONG)

(LIEBESLIED)

 **MELODIE**
avec

Accompagnement de Violoncelle ou Violon (ou Flûte) et Piano

par

J. HOLLMAN.

Paroles Françaises Anglaises et Allemandes.

- N° 1 en sol pour Soprano ou Ténor. Pr. Frs 2 _ _ _ (M 1.60)
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CHANSON D'AMOUR. MÉLODIE.

Pour Violoncelle et Piano
ou Violon et Piano.

Musique de J. HOLLMAN.

Andantino.

VIOLONCELLE.
(ou VIOLON.)

PIANO.

The musical score is written for Violoncelle (or Violon) and Piano. It is in the key of D major (indicated by two sharps) and 6/8 time. The tempo is marked 'Andantino'. The score is divided into four systems. The Violoncelle part is written in the upper staff of each system, and the Piano part is written in the lower staff. The Piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Violoncelle part has a melodic line with various ornaments and dynamics. The score includes dynamic markings such as *mf*, *p*, *mf sostenuto*, and *doux*. The score is numbered 'S. F. 369.' at the bottom.

avec âme

avec expression

f un peu plus animé

f animé

bien marque

f

rit.

suivez



First system of musical notation. The top staff is a single line with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line with slurs and a dynamic marking *p* (piano). The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. It contains a piano accompaniment with chords and moving lines. A dynamic marking *p* is also present in the right hand.

doux et chanté

p



Second system of musical notation. The top staff is a single line with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line with slurs. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. It contains a piano accompaniment with chords and moving lines.



Third system of musical notation. The top staff is a single line with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line with slurs and a dynamic marking *molto cresc.* (molto crescendo). The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. It contains a piano accompaniment with chords and moving lines. A dynamic marking *molto cresc.* is also present in the right hand. The system concludes with a dynamic marking *avec passion* (with passion).

molto cresc.

molto cresc.

avec passion



Fourth system of musical notation. The top staff is a single line with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line with slurs and a dynamic marking *molto cresc.* (molto crescendo). The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. It contains a piano accompaniment with chords and moving lines. A dynamic marking *molto rit.* (molto ritardando) is present in the right hand. The system concludes with a dynamic marking *morendo* (fading away).

largement

molto cresc.

molto rit.

morendo